Assessment rubric for summative works

	Excellent	Strong	Good	Moderate	Weak	Poor	Self	Teac -her
Composition	Purposeful design Thumbnail sketch used prior (many) Sophisticated use of the elements and principles of design	Well organized design Thumbnail sketch used prior (some) Thoughtful use the elements and principles of design	Organized design Limited Thumbnail sketches Elements / principles of design are present but may not be	An attempt to organize the design. Limited thumbnail sketches Trite or awkward use of the elements / principles of design	Minimal attempt to organize the design Few-none Thumbnail sketches Elements /principles difficult to	No attempt to organize the design No Thumbnail sketches Elements /principles not evident		
			strong		find			
	10	9	8	7	6	5		
Intent/ Voice	Conveys sophisticated meaning with clear Visual Intent	Conveys clear meaning and Visual Intent	Meaning is simple or minimal with unclear Visual Intent	Meaning is only implied or lost within Visual Intent	No meaning is conveyed	Plagiarized		
	Personal Voice is Sensitive and Evocative	Personal Voice is strong	Personal Voice is simplistic and obvious	Personal Voice is minimal	Personal Voice is missing	Copied from another source		
	10	9	8	7	6	5		
Creative Expression/ Risk taking	Inventive and Sophisticated High risk Imaginative Solution	Thoughtful and creative Some risk Interesting Solution	Simplistic Limited risk General/ Ubiquitous Solution	Lacks Originality (Trite/cliché) No Risk Incomplete Solution	Creative Solution is not apparent /attempted No Risk	Plagiarized No Risk		
	10	9	8	7	6	5		
Skill	Materials are used extremely well Technique is excellent	Materials are used well Technique is strong	Materials are used adequately Technique is good	Use of materials is limited Technique is underdeveloped	Minimal materials knowledge Technique is weak or	Lack of materials knowledge Technique is not		
	10	9	8	7	limited 6	attempted 5		
Presentation/ Craftsmanship	Work demonstrates flawless visual presentation of artwork.	Strong visual presentation	Good presentation	Flawed presentation	Multiple flaws in visual artwork	Unfinished work		
	10	9	8	7	6	5		